

KRISTINA MUELLER [AEA/SAG]

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TV

MADAM SECRETARY #506 Co-star CBS Dir. Geoffrey Arend

FILM / NEW MEDIA

DEER HIDE Abby (Lead) Roll Your Own Prods. Dir. Jarret Kerr
BE BETTINA & ELAINE (Web Series) * Bettina (Lead) March Forth Prods. Dir. Various
BROOKLYN LEAR Goneril (Lead) Abandoned GS Prods. Dir. Devin Burnam
KONSTANTINE KEEPZ BEEZ Hipster The Spooked Horse Dir. Mike Diaz
JANE WANTS A BOYFRIEND Mustardseed Copperline Creative Dir. William C. Sullivan
WET BEHIND THE EARS Annoying Customer Self Conscious Ent. Dir. Copeland

*Created, produced and written by Kristina Mueller; WINNER: Audience Award at SF Web Fest

OFF-BROADWAY

GRASSES OF A THOUSAND COLORS Rose The Public Theater Dir. André Gregory

LATHEATRE

THE UNTITLED BABY PLAY Clara U/S (5 shows) IAMA Theatre Company Dr. Katie Lindsay
ORANGUTAN Mary The Broadwater/ HFF19 Dir. Tinks Lovelace
LADY INJUSTICE Water Man/Ensemble The Whitmore-Lindley Dr. E. Birmingham
LOVE'S LABOUR'S LOST Don Armado The Lounge Theatre Dir. Taylor Jackson Ross

NEWYORKTHEATRE

JUNIPER BERRIES Exiled Queen Amios presents SHOTZ! Dir. Graham Miller
THE SHAMPOO EFFECT Brenda Sanguine Theatre Co. Dir. Logan Reed
OTHELLO (ShakesBeerlence) Desdemona 7 Stages Shakespeare Dir. Christine Penney
SHOTSPEARE: ROMEO & JULIET Juliet The Slipper Room Dir. Matthew Morgan
VENTURA Sara Kehoe Theatre Dir. Knud Adams
HAND GRENADES Diana FringeNYC Dir. R. Cunningham
BOTH MY GRANDFATHERS Mom Clark Studio/Lincoln Ctr. Dir. Benjamin Lundberg
MARVELLOUS Vulgo/Scud/Euphrasie Irondale Center Dir. Elizabeth Nearing
BLANK CANVAS Shadow Zoey HERE Arts Center Dir. R. Cunningham
ROMEO & JULIET Nurse NYC FRINGE Dir. Dan Beaulieu
A MIDSUMMER NIGHT'S DREAM Starveling/Peaseblossom The Shakespeare Forum Dir. Tyler Moss
THE LAND OF LITTLE HORSES Dot Stella Adler Studio Dir. John Gould Rubin
TWELFTH NIGHT Malvolio RADA (London) Dir. Tim Hardy

EDUCATION / TRAINING

NYU TISCH SCHOOL OF THE ARTS, The Stella Adler Studio: BFA in Theatre
THE ROYAL ACADEMY OF DRAMATIC ART, London: Acting Shakespeare
WILLIAMSTOWN THEATRE FESTIVAL: Apprentice Program
NORTHWESTERN HSI THEATRE PROGRAM: Cherubs
IMPROV: UCB (101 & 201), GROUNDINGS (Basic, Intermediate)

SPECIAL SKILLS

Bilingual (American English, German), US Greencard/German Passport/Canadian Passport, Piano (15 years classical), Very Proficient with Accents, Basic Guitar & Ukulele, Yoga (Bikram), Swimming, Singing (Alto), Skiing; US & German driver's license.